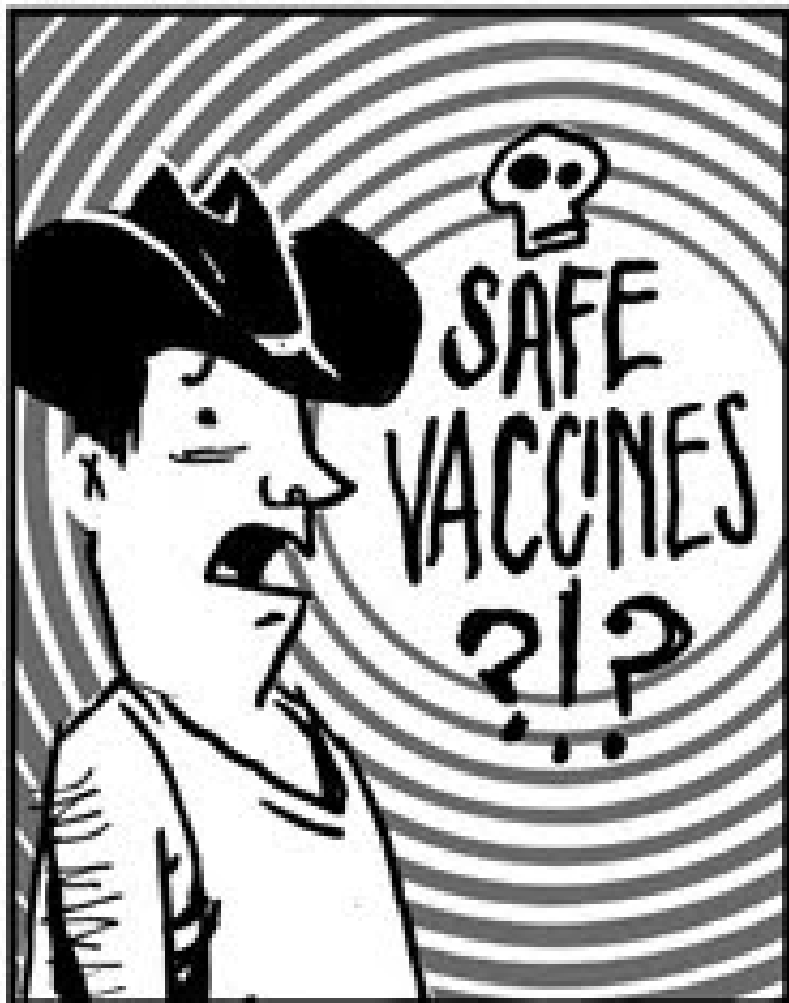




THE ARTIST STATEMENT

WE ARE CONSTANTLY BOMBARDED BY THE MEDIA TELLING US WHAT TO FEAR NEXT!...





BY KEEPING PEOPLE
RIVETED, ENTHRALLED
TITILLATED AND

TERRIFIED

THE MEDIA
DISTRACTS US FROM
THINKING ABOUT
REAL ISSUES.

* Boston Gay Rally, 2006
** www.democraticunderground.com
*** Daily Kos **** PunditKitchen.com



**WHEN INSTEAD WE SHOULD BE FOCUSING ON
*MORE CONSEQUENTIAL ISSUES:***

* POPULATION
EXPLOSION

* ADHESION
TO OUTDATED
COSMOLOGIES
AND THE WARS
THEY PROVOKE

* GLOBAL ECONOMY

* GLOBAL ECOLOGY



**... AND
FOSTER-
ING A
TRUE
GLOBAL
CULTURE**

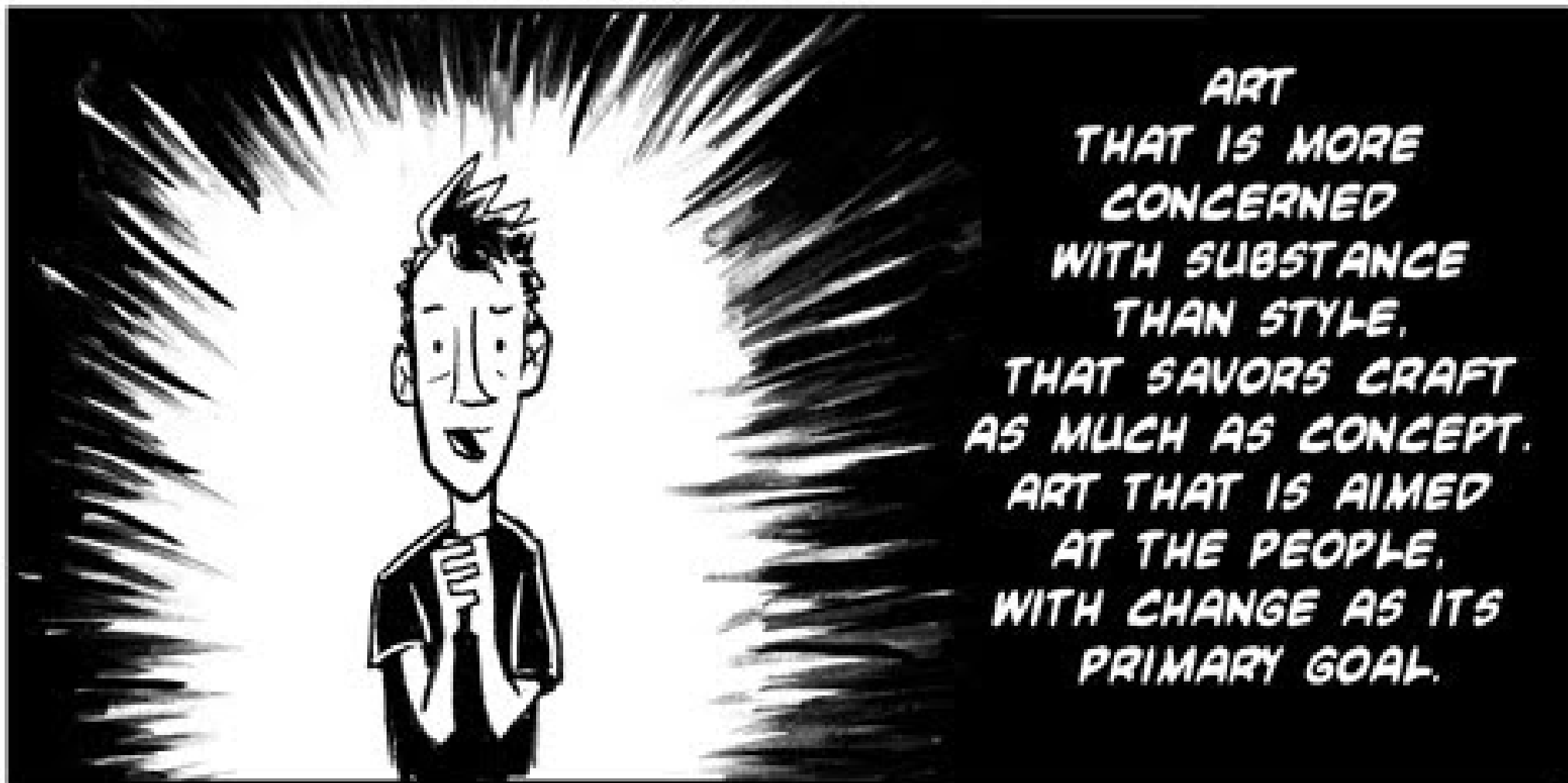


*... THIS IS NOT A NOTE
OF DESPAIR*



**I'M TALKING
ABOUT ART
THAT CAN
EXIST WITHOUT
BEING COMMODIFIED,
WHERE MESSAGE
AND PROCESS
DICTATE ITS FORM!**





**ART
THAT IS MORE
CONCERNED
WITH SUBSTANCE
THAN STYLE.
THAT SAVORS CRAFT
AS MUCH AS CONCEPT.
ART THAT IS AIMED
AT THE PEOPLE.
WITH CHANGE AS ITS
PRIMARY GOAL.**

*THROUGH COMICS, POSTERS, THE INTERNET
AND BILLBOARDS, I'M PART OF A COLLABORATION
BETWEEN ARTIST AND VIEWER,
FOSTERING CRITICAL THINKING
AND RAISING OUR COLLECTIVE
CULTURAL INTELLIGENCE.*

READ/WRITE CULTURE

ACTIVE ROLE

VIEWER AS COLLABORATIVE
CREATOR WITH ARTIST
(REMIX CULTURE)

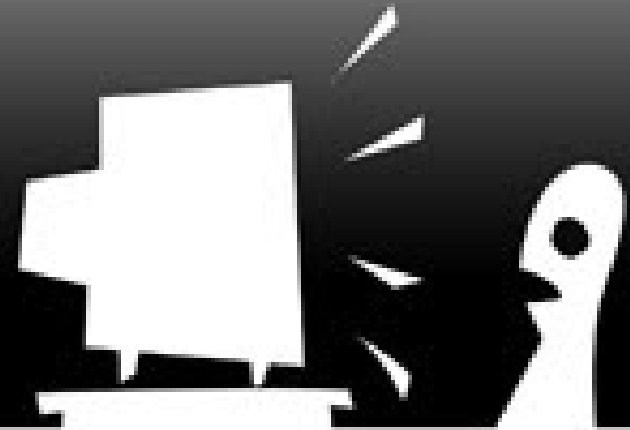


vs.

READ-ONLY CULTURE

PASSIVE ROLE

VIEWER AS CONSUMER



***WE ARE MOVING TO A NEW PARADIGM
IN WHICH ART IS COLLABORATIVE
AND EMPOWERING,
RECLAIMING PEOPLE'S ROLES
AS CULTURE MAKERS,
RATHER THAN SIMPLY
CONSUMERS.***



ON THE VERGE
OF A NEW
EVOLUTIONARY
STAGE...

WE ARE
NO LONGER
WHOLLY
DEPENDANT ON
CORPORATE MEDIA
TO SEE / HEAR
EACH OTHER..

...LIKE
A GLOBAL
NEURAL
SYSTEM
AWAKENING
TO
ITSELF...



CULTURE IS NOT A MONOPOLY

A large flock of white birds, possibly terns, is shown in flight against a solid black background. The birds are scattered across the frame, with a higher concentration in the lower half. They are captured in various stages of flight, with wings spread, creating a sense of movement and energy.

WE HAVE OUR OWN VOICE

WHAT ARE THE PEOPLE
AND THEIR CULTURE



DO YOU WANT
TO BE
**SAVED
TODAY**
**!?!
!?!**

WILL YOU
**JOIN THE
REVOLUTION,**
FUND ARTISTS
AND HELP
RECLAIM
THE MESSAGE?!

OR LET THE STATUS QUO PERSIST?





MONO-CULTURE

ART



THE CHOICE IS YOURS:

**WILL YOU RESIST
THE MONO CULTURE,
JOIN THE PARADIGM SHIFT
AND ENTRUST ART
WITH YOUR SALVATION?**

YES **NO**

DATE _____

With your support we can have the resources to tackle more projects (billboards, posters, multi-disciplinary collaborative happenings) that blur the lines between art and public and instigate CHANGE! Hallelujah!

THANK YOU FOR YOUR CONSIDERATION!

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